



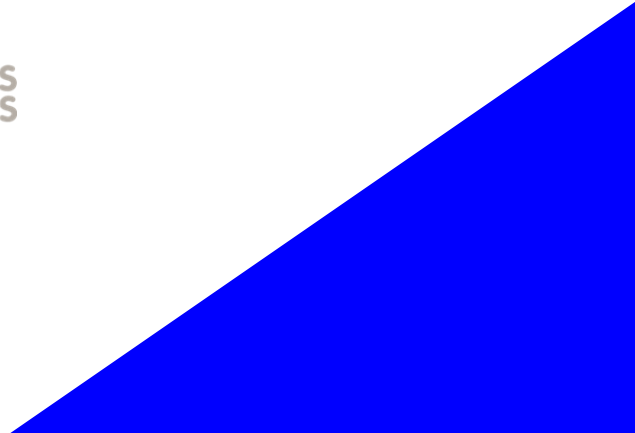
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*HES-SO Sion*  
*June 2022*



**EMR'22 Summer School**  
**“Energetic Macroscopic Representation”**

# «Human-in-the-Loop for tactile feedback devices»

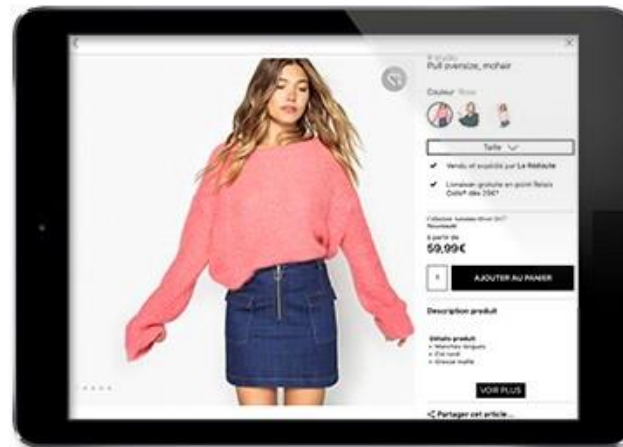
**Dr. Diana Angelica TORRES GUZMAN, Prof. Betty SEMAIL**  
 ENSAM, University of Lille, France



# Surface « Haptic » Devices

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2



# Ultrasound to create texture illusions

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3



**Friction  
reduction:  
'active  
lubrication'**



1

**Design of a surface haptic interface and vibration control, using EMR: A brief summary**

2

**Human-machine interaction: biomechanics, perception and behaviour**

3

**Controller adaption to improve perception?**

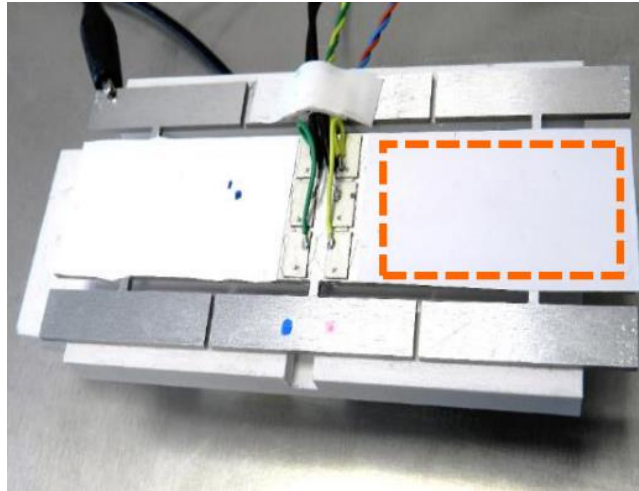
4

**Human-in-the-loop for tactile interfaces: Next steps**

**Appendix: Graphical Rules of EMR**

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**«Design and velocity control of a surface haptic device»**

## PIEZOELECTRIC PRINCIPLE

A mechanical strain is caused by an applied electrical potential (and vice versa)

## PARTS

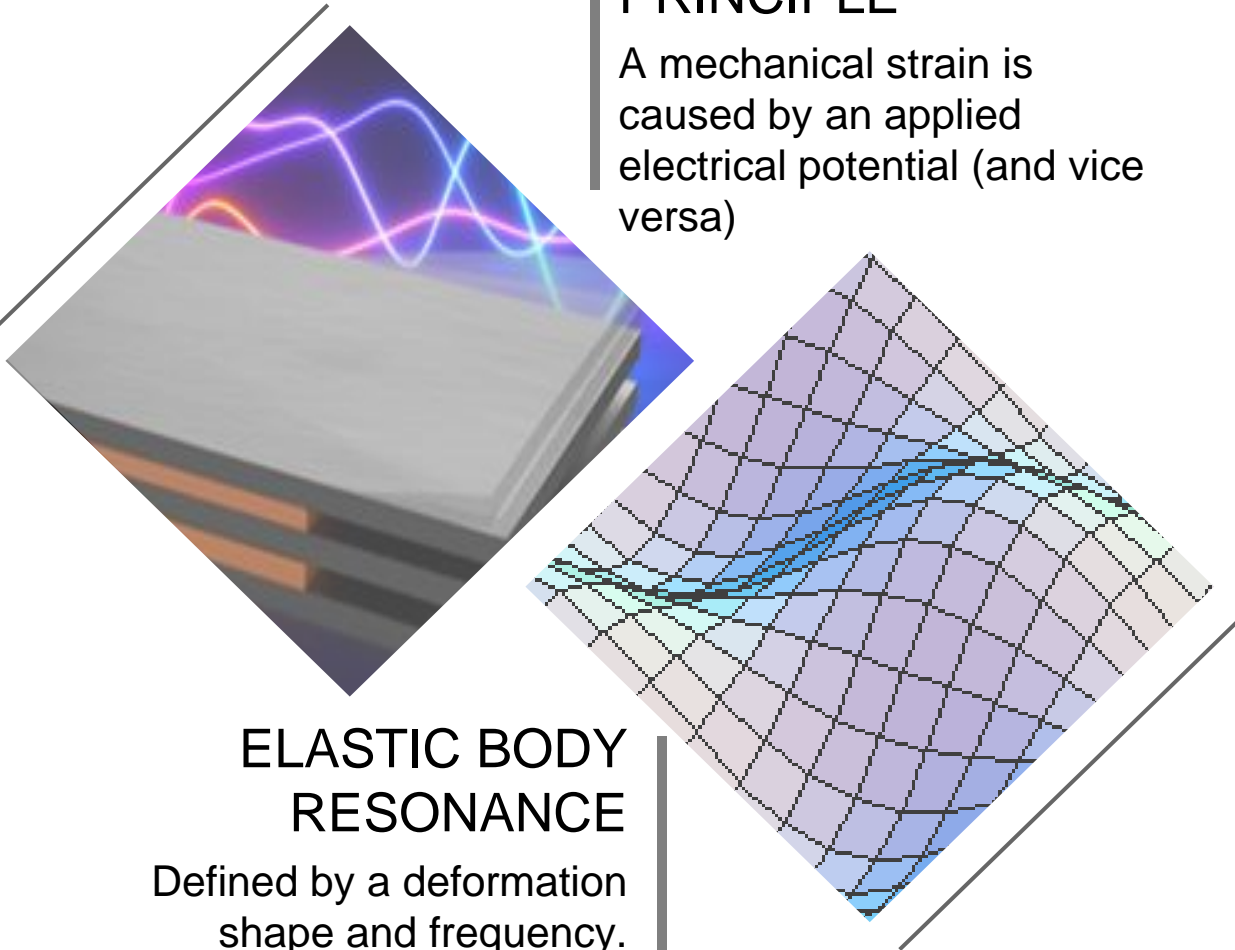
- ✓ Actuators, piezoelectric
- ✓ Resonator (solid material)
- ✓ Sensor, piezoelectric
- ✓ Controller
- ✓ Support

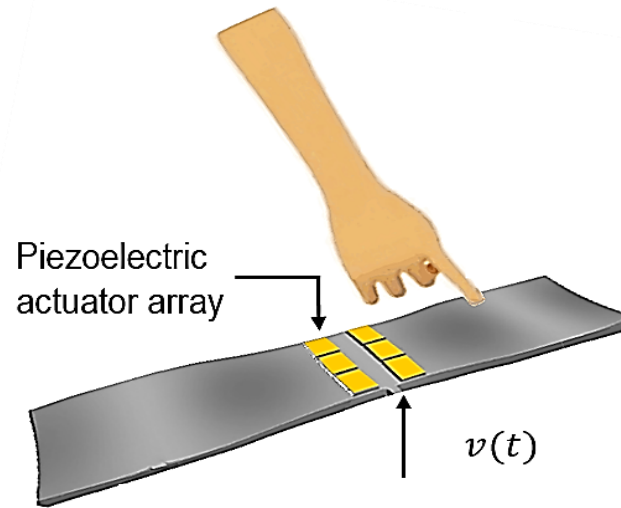
## METHODOLOGY

1. Define specifications
2. Pre-calculate dimensions (approximate model)
3. Refine dimensions FE simulation
4. Implementation
5. Control

## ELASTIC BODY RESONANCE

Defined by a deformation shape and frequency. It amplifies the vibration



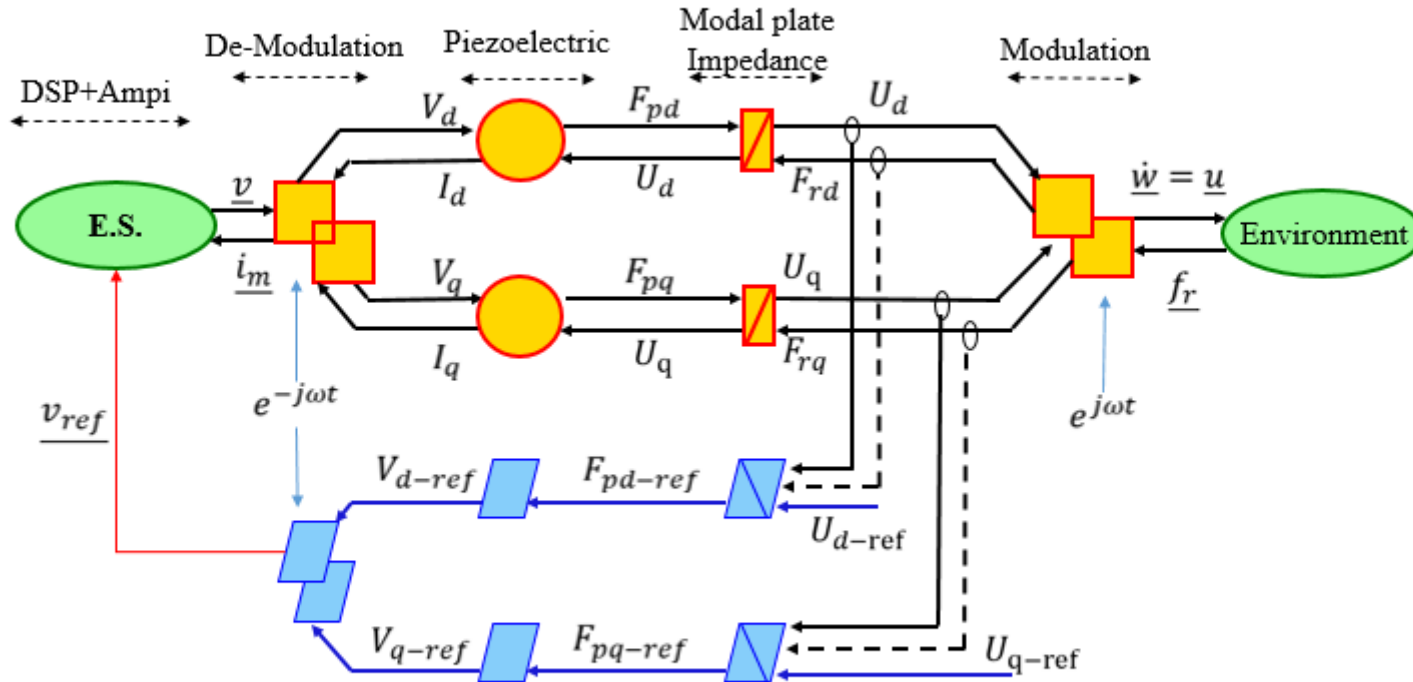


Assuming a single predominant mode

$$F_p(t) - F_r(t) = M_n \ddot{w}_n(t) + D_n \dot{w}_n(t) + K_n w_n(t)$$

# Decoupled system control EMR

$\delta\omega \approx 0$





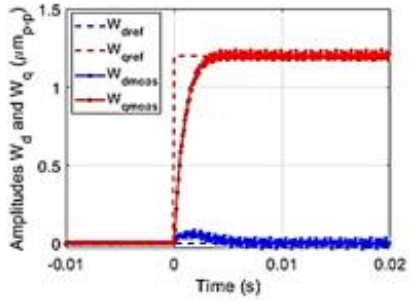
# Controlled amplitude in the dq frame

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## 1 Dynamic response of the controlled modes

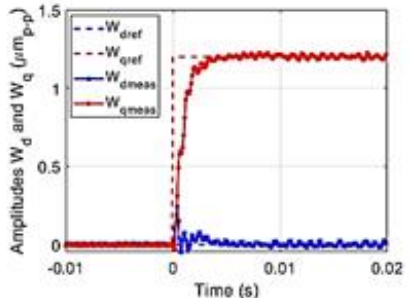
$$\tau = 1.1 \text{ ms}, \xi = 1$$

Longitudinal mode



(b)

Transverse mode

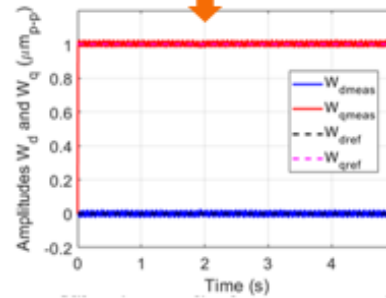


(a)

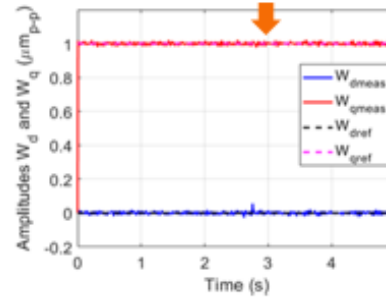
## 2

A finger is placed on the plate at  $t = 2-3$  s

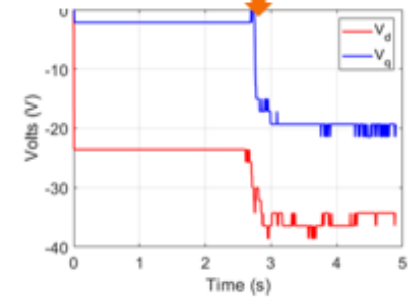
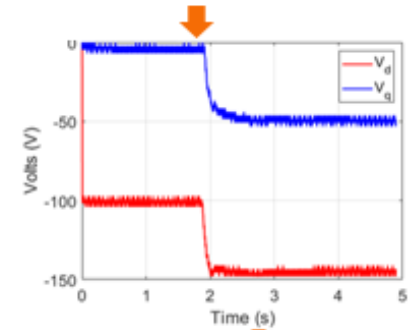
Longitudinal mode



Transverse mode



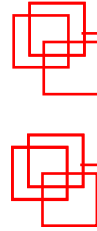
Controlled amplitude



Control voltage



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# «Human-machine interaction: Biomechanics, perception and behaviour »



# - Human-machine interaction-

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How does a human interact with tactile technology?





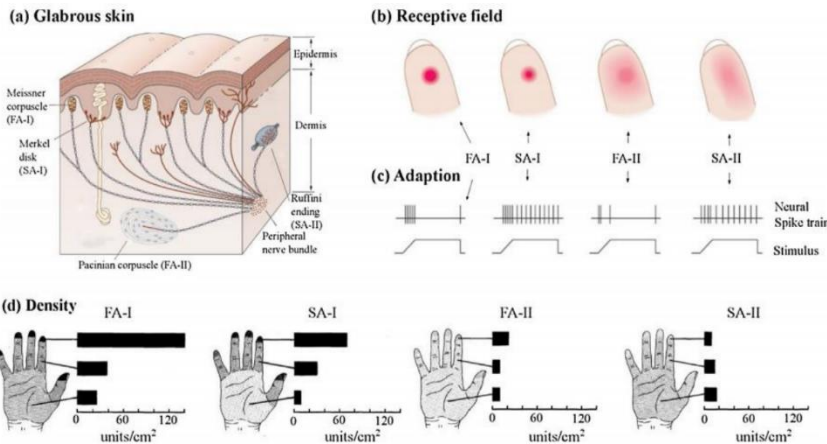
How does a human interact with technology?

- The human performs an action on the interface
- The action elicits a physical input in the device
- The device responds accordingly with a stimulus designed to transmit an information
- The stimulus is perceived
- If the information is understood, the human modifies their behaviour accordingly



## In surface haptics: the objective is to emulate a real texture

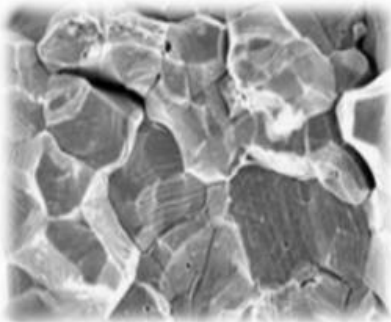
- The human performs an action on the interface – *Push, slide, rub, tap*
- The action elicits a physical input on the device – *Force, position, velocity, trajectory*
- The device responds with a stimulus designed to transmit an information – *Vibration*
- The stimulus is perceived – *Thanks to skin and motor mechanoreceptors*
- If the information is understood, the human modifies their behaviour – *Embodiment?*



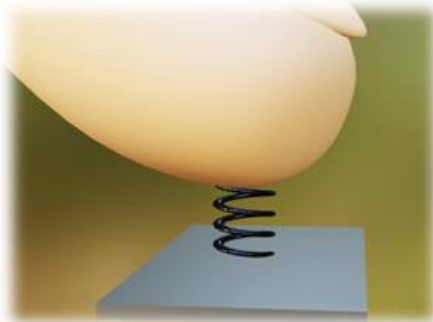
# Systemic view of real texture interaction

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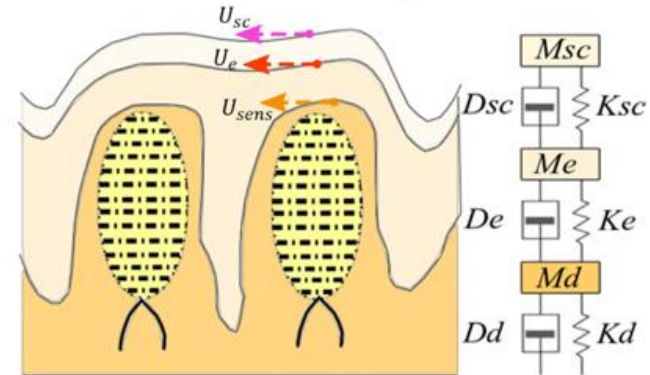
'Texture' sub-system



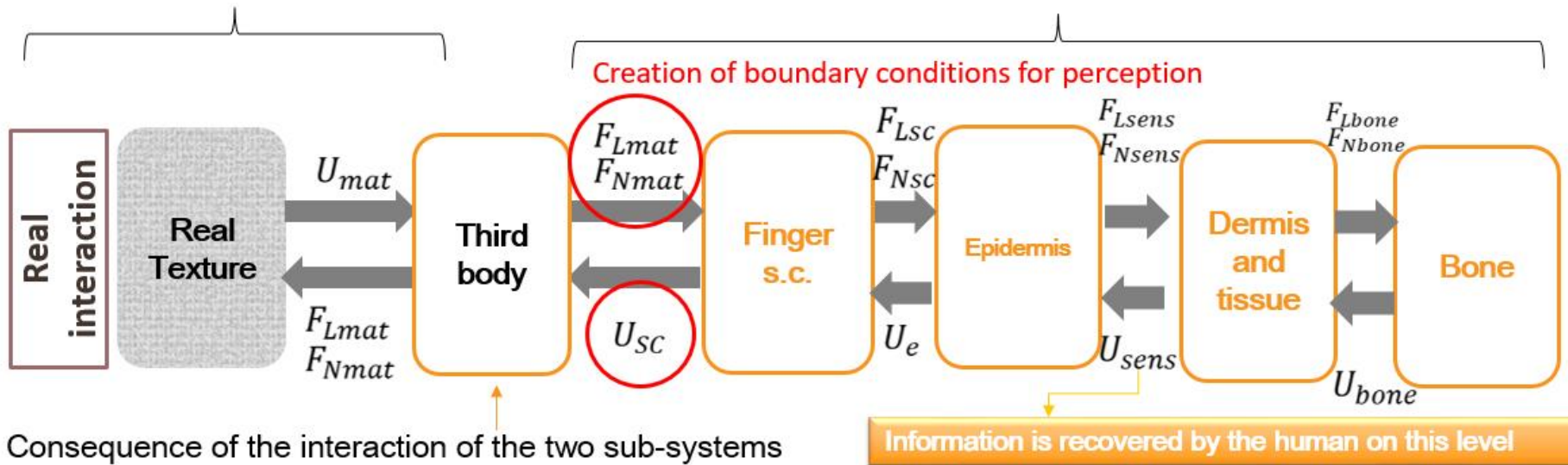
« third body »



'Human' sub-system



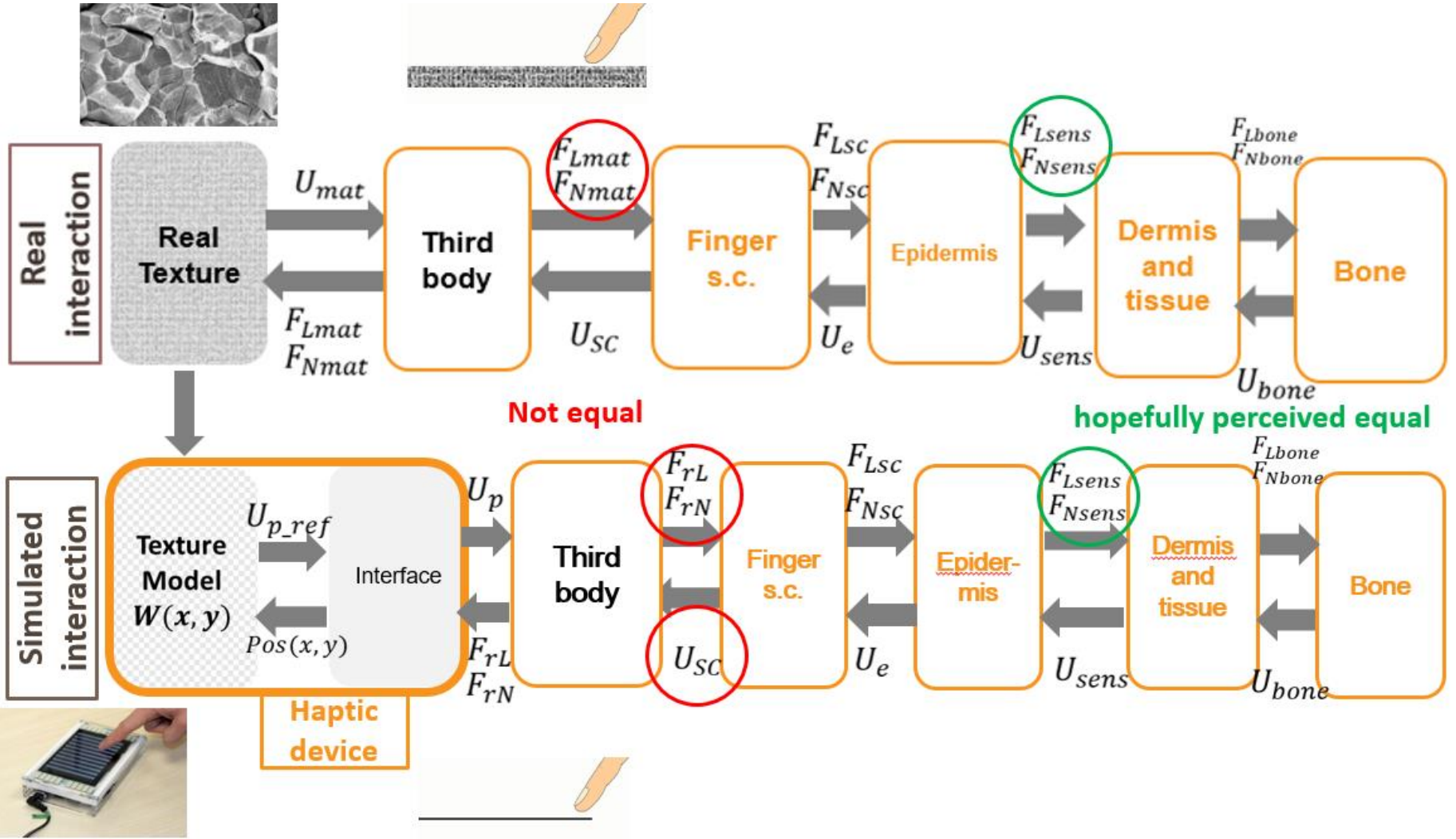
Creation of boundary conditions for perception



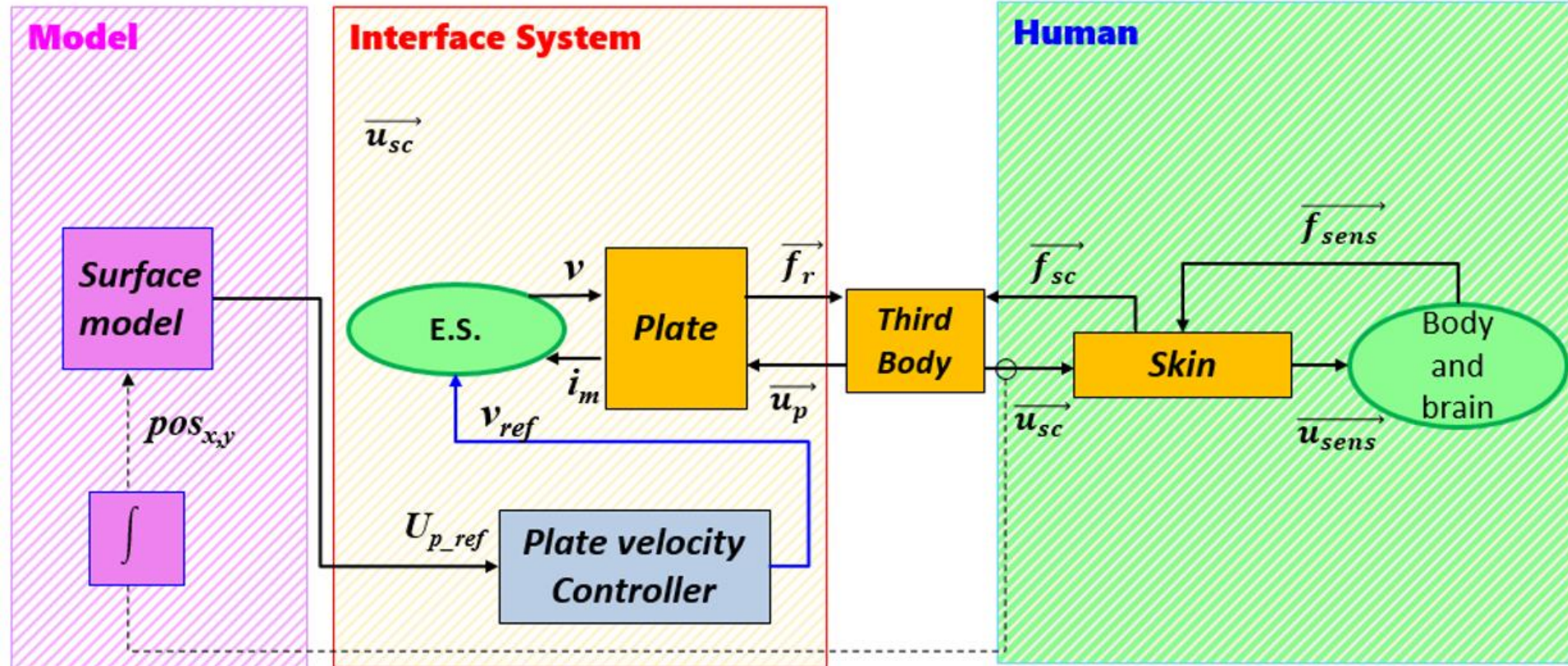


# Texture simulation with ultrasonic surface haptic device

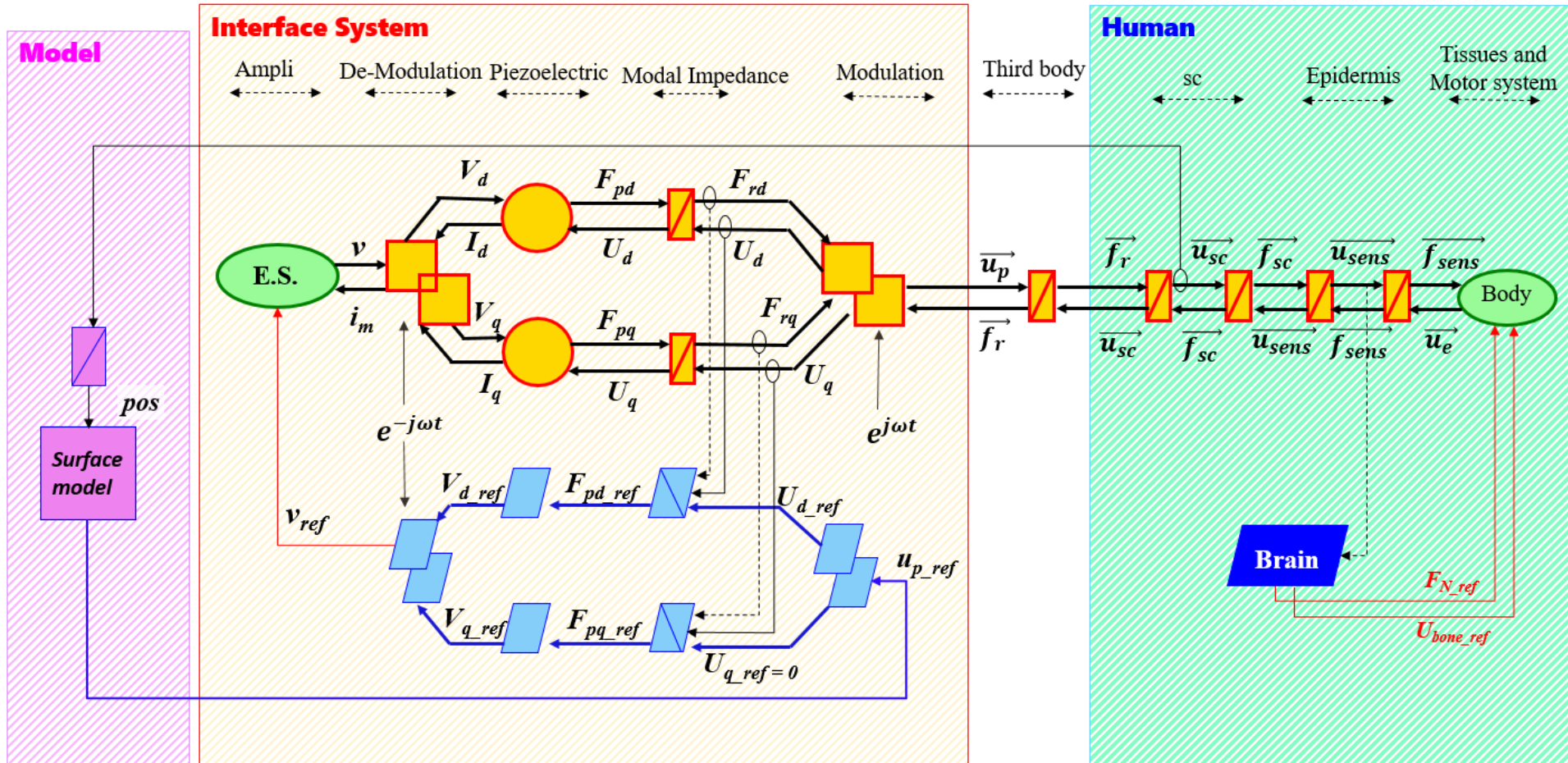
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# Parts of the causal model: Energy flow







# «Controller adaption to improve perception?»





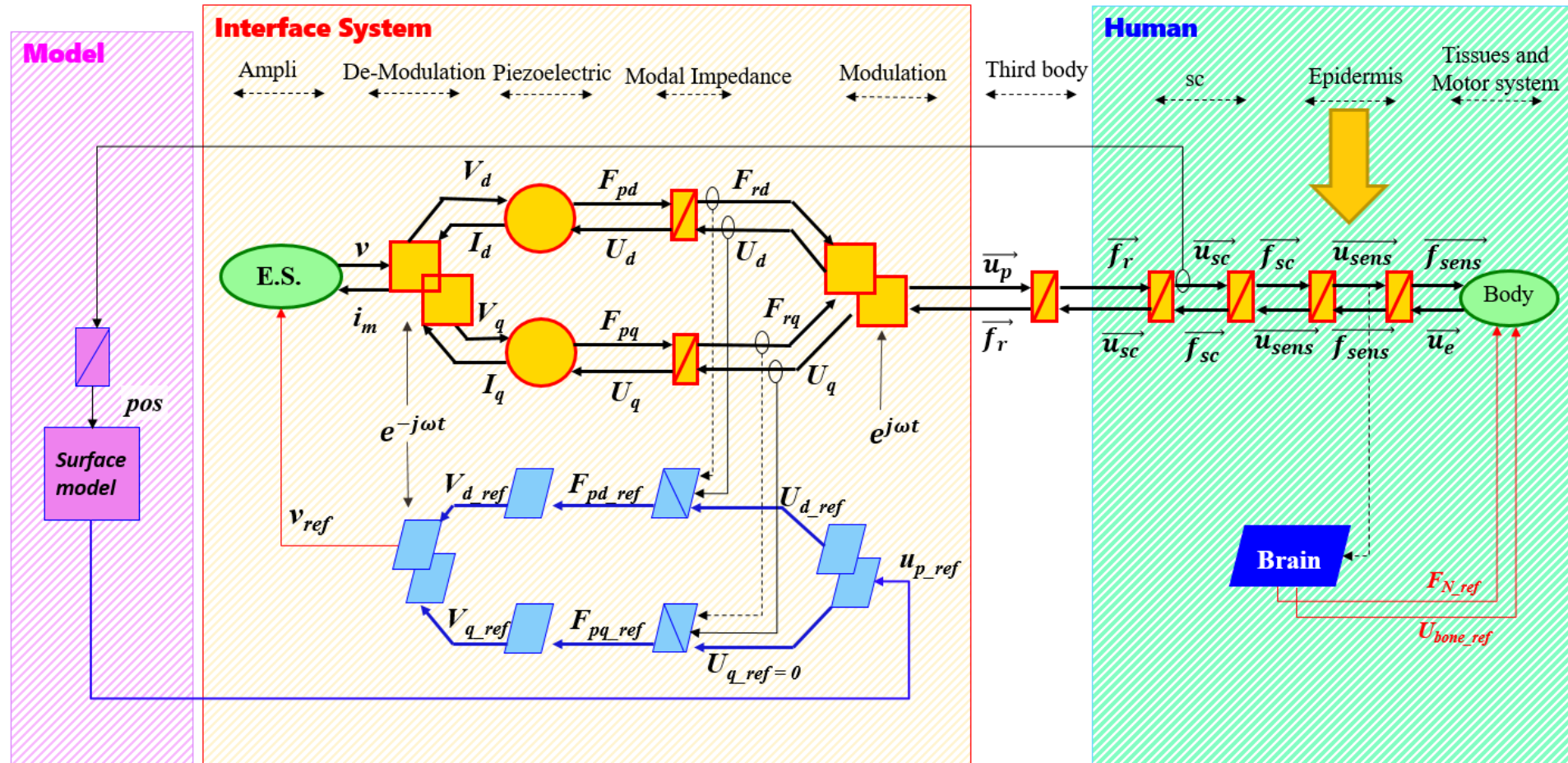
## *In surface haptics: the objective is to emulate a real texture*

- The human performs an action on the interface – *Push, slide, rub, tap*
- The action elicits a physical input on the device – *Force, position, velocity, trajectory*
- The device responds with a stimulus designed to transmit an information – **Vibration**
- *Is the stimulus perceived?*
- *Is the information understood?*

**Rendering -> Can we control how much the forces acting on the finger are modified?**

# The friction depends on the human touching the device

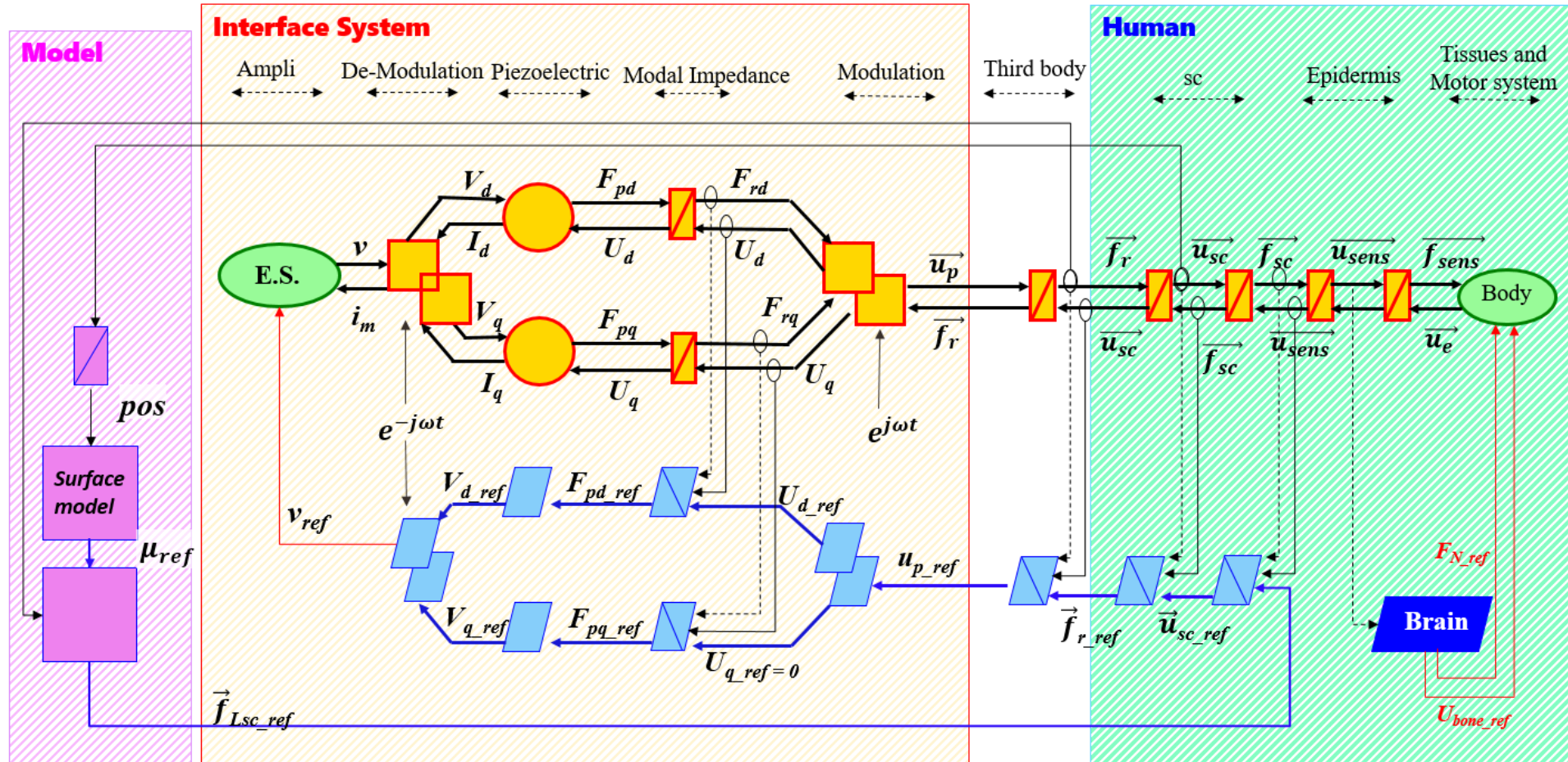
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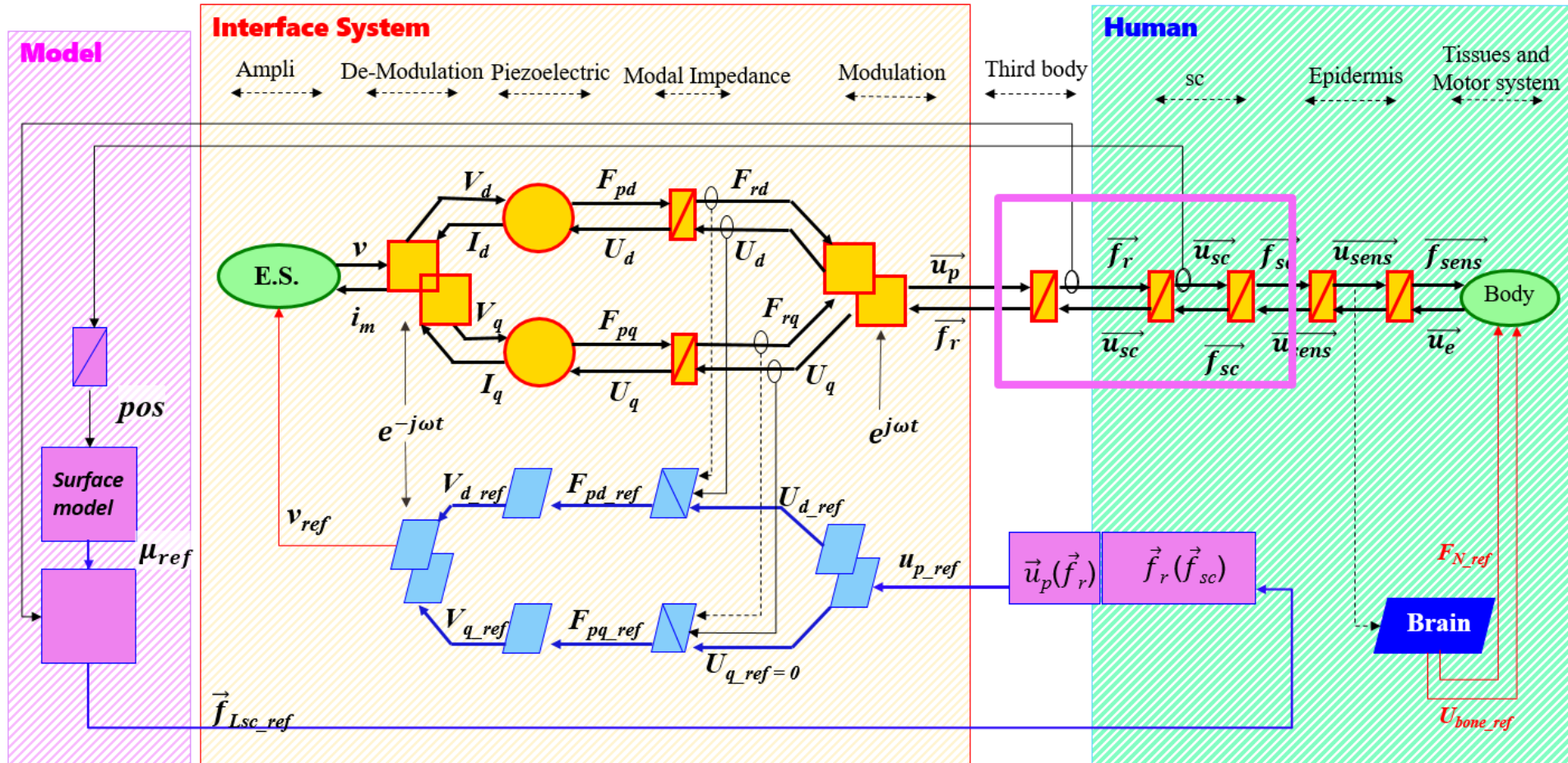
# Alternative: MCS for the longitudinal force control at the sensing level

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# A statistical model can help complete the loop?

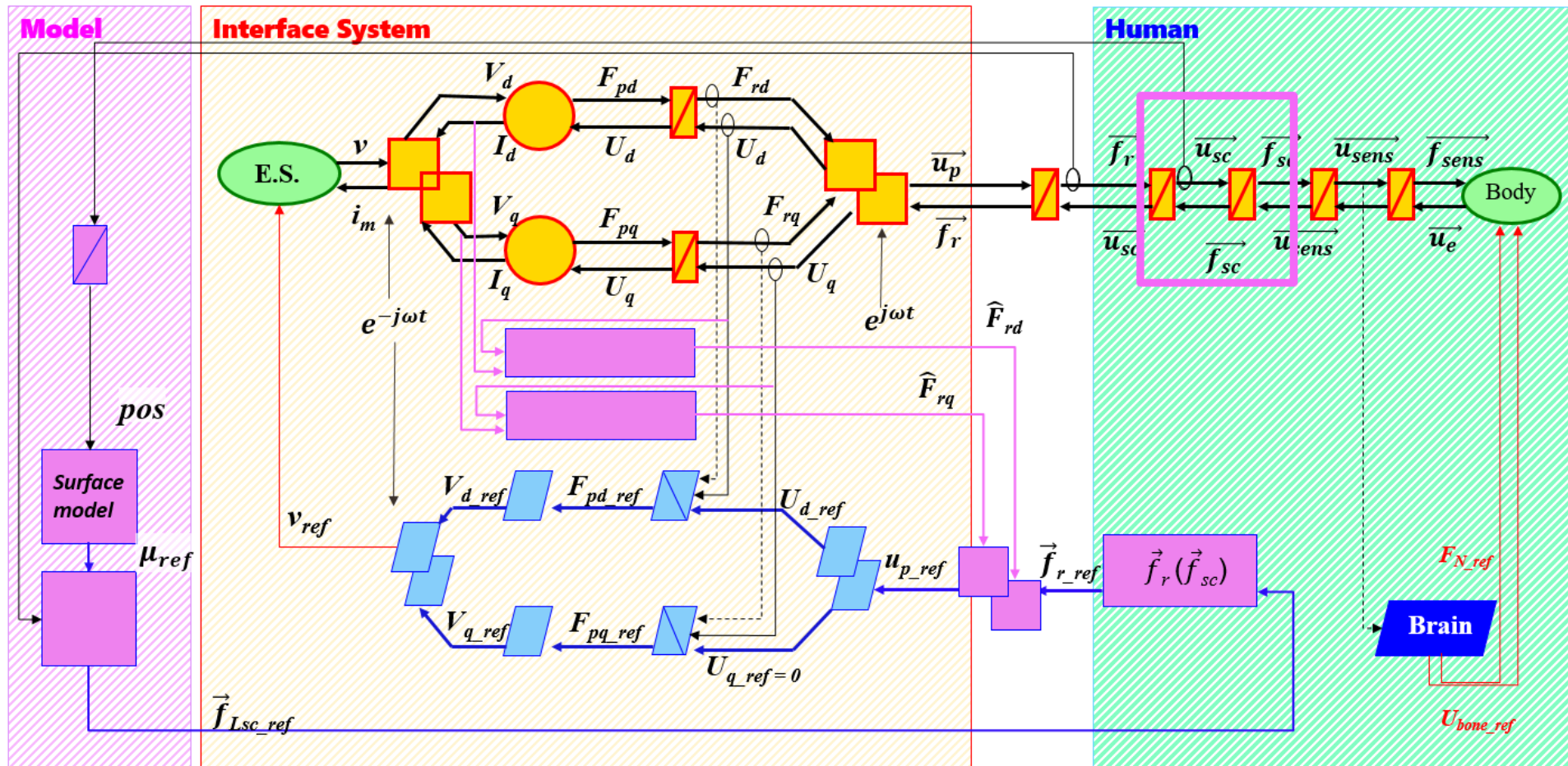
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# Real time acoustic force observation can help simplify the model

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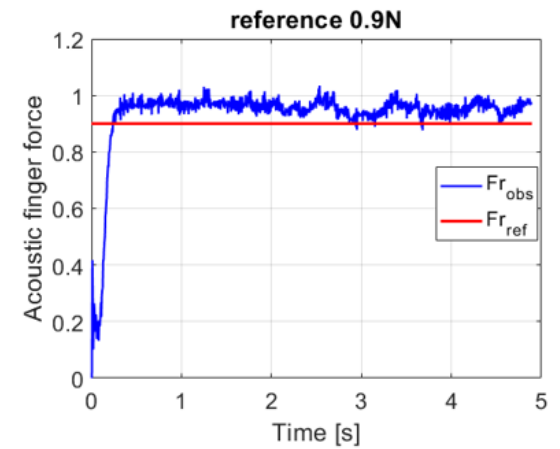
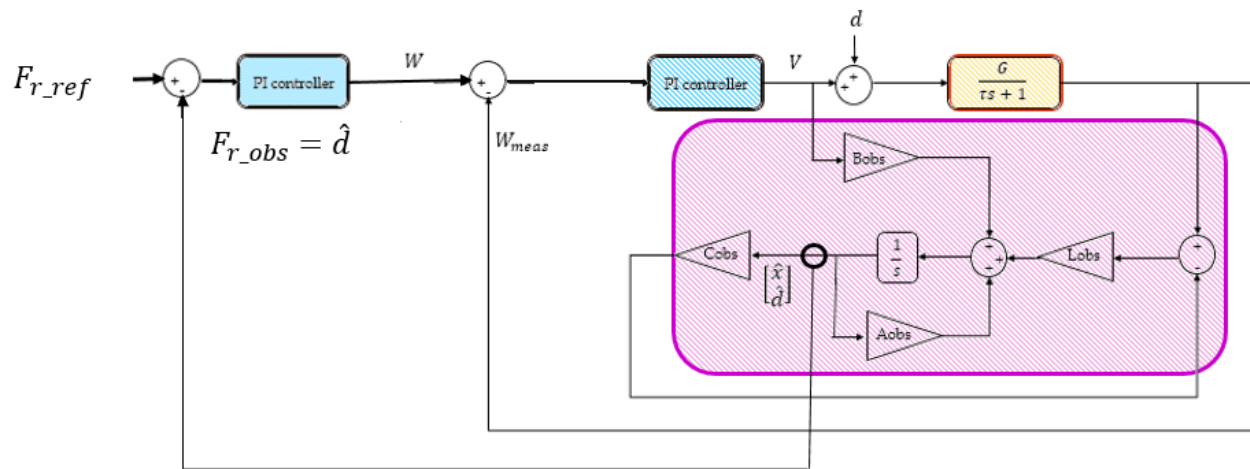


# Finger Force Observer

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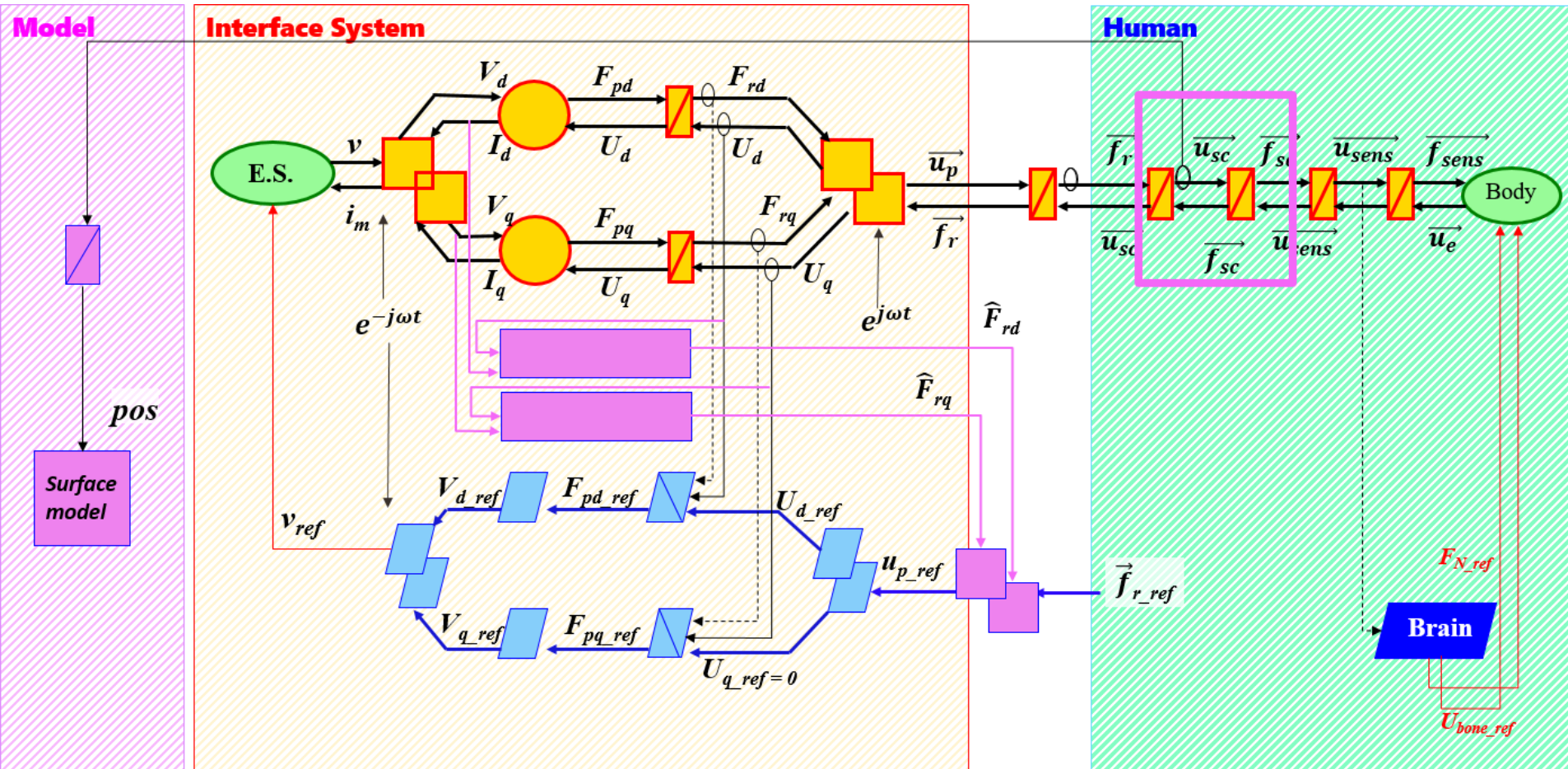
Representation of a single axe in the dq frame, with  $F_r$  modelled as a **controlled input disturbance**





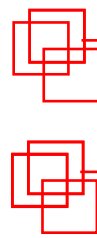
# Where we are: Closed loop Fr achieved

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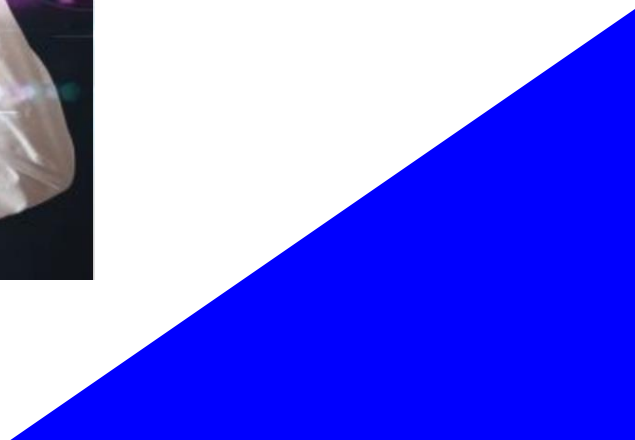
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# «Human in the loop for tactile interfaces: Next steps»





## ***In surface haptics:***

- The human elicits an action on the interface – *Push, slide, rub, tap* ←
- The action elicits a physical input on the device – *Force, position, velocity, trajectory*
- The device responds with a stimulus designed to transmit an information – ***Force?***
- The stimulus is perceived – *How to verify?*
- If the information is understood, the human modifies their behaviour accordingly

***INFORMATION!***

## ***Controller adaption:***

- *Biomechanics: Check if the controller adaption does improve perception*
- *Behaviour: Evaluate controller adaption from behaviour*
- *Models: Use new techniques to look into improving surface models*

## ***Human :***

- *Use HiL as an assistance tool for training, learning or recovery from disease*



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for positioning and force feedback applications, and Hu-man-in-the-  
Loop analysis for ultrasonic surface tactile display design.



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Coordinator of the CE2I regional programme  
Coordinator of the GdR TACT national programme

Involved in the STINTS and MULTITOUCH European projects  
PhD in Electrical Engineering at University Paris VI (1990)

Research topics: piezoelectric actuators & applications using EMR







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- [Bouscayrol 2012] A. Bouscayrol, J. P. Hautier, B. Lemaire-Semail, "Graphic Formalisms for the Control of Multi-Physical Energetic Systems", *Systemic Design Methodologies for Electrical Energy*, tome 1, Analysis, Synthesis and Management, Chapter 3, ISTE Willey editions, October 2012, ISBN: 9781848213883
- [Lhomme 2014] W. Lhomme, P. Delarue, A. Bouscayrol, P. Barrade, "La REM, formalismes multiphysique de commande des systèmes énergétiques", *Les Techniques de l'Ingénieur*, Référence D3066, Novembre 2014 (text in French, lift example)



- [Bouscayrol 2000] A. Bouscayrol, & al. "Multimachine Multiconverter System: application for electromechanical drives", *European Physics Journal - Applied Physics*, vol. 10, no. 2, May 2000, pp. 131-147 (common paper GREEN Nancy, L2EP Lille and LEEI Toulouse, according to the SMM project of the GDR-SDSE).
- [Bouscayrol 2012] A. Bouscayrol, J. P. Hautier, B. Lemaire-Semail, "Graphic Formalisms for the Control of Multi-Physical Energetic Systems", *Systemic Design Methodologies for Electrical Energy*, tome 1, Analysis, Synthesis and Management, Chapter 3, ISTE Willey editions, October 2012, ISBN: 9781848213883
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Power  
source



Power  
system



System  
model



System  
control



Control  
strategy



- orange background  
RGB = (255,215,0)  
« gold »
- red border  
RGB = (255,0,0)  
« red »

- light blue background  
RGB = (135,206,235)  
« sky blue »
- dark blue border  
RGB = (0,0,255)  
« blue »

- light green background  
RGB = (152,251,152)  
« pale green »
- dark green border  
RGB = (0,128,0)  
« green »

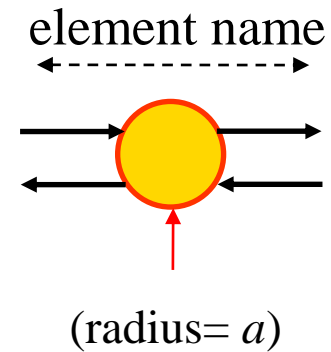
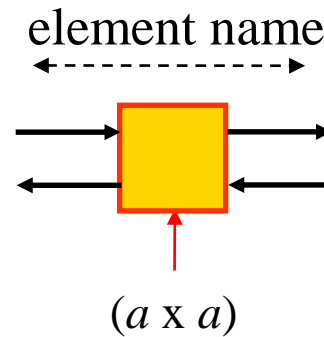
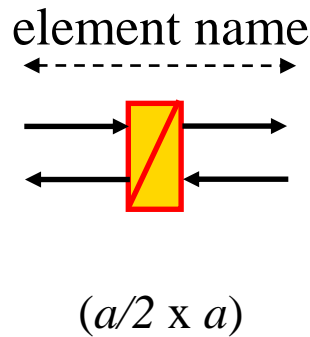
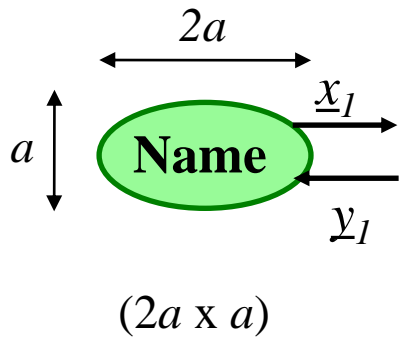
- purple background  
RGB = (238,130,238)  
« violet »
- dark blue border  
RGB = (0,0,255)  
« blue »

- dark blue background  
RGB = (0,0,255)  
« blue »
- dark blue border  
RGB = (0,0,255)  
« blue »

Web X11 colour, standard colours on web pages

[http://en.wikipedia.org/wiki/Web\\_colors](http://en.wikipedia.org/wiki/Web_colors)

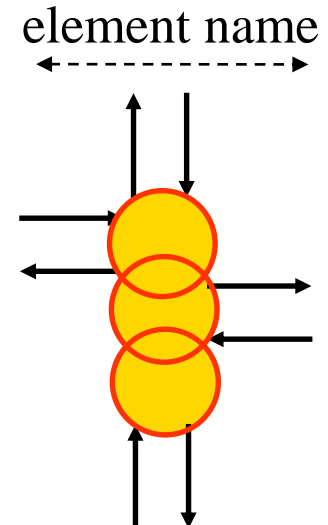
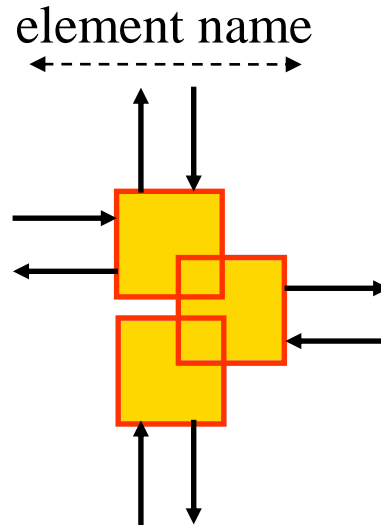
No equation number in slides

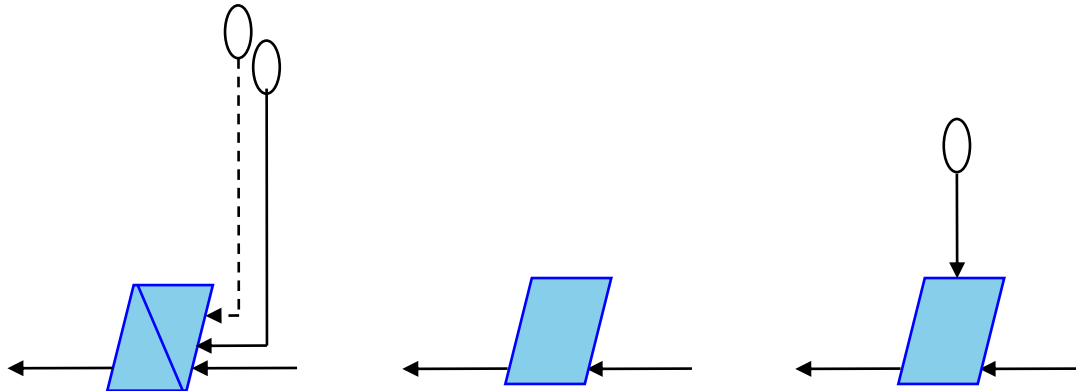


borders of power elements =  $b$  pt

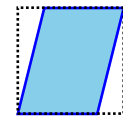
→ power vectors  
(size  $b$ , full arrows)

↑ signal vectors  
(size  $b/2$ , empty arrows)





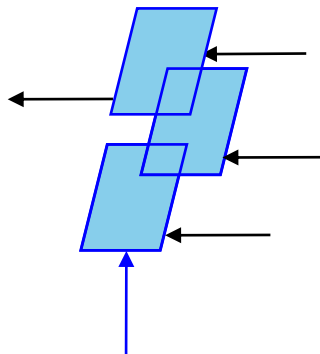
(same pictograms – same size -  
with or without oblique bar)

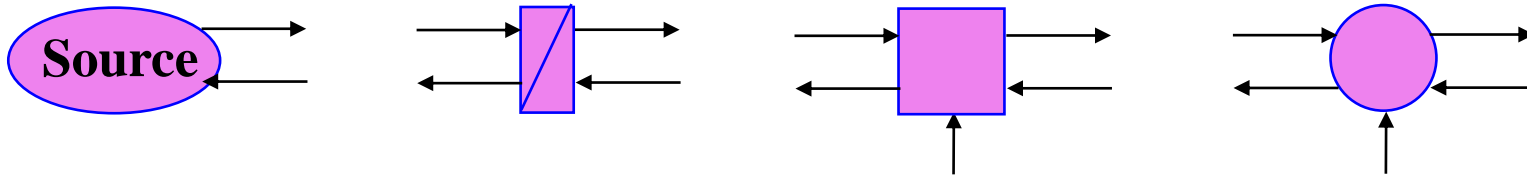


(support square  
 $a \times a$ )

borders of control  
elements =  $b/2$  pt

↑ signal vectors  
(size  $b/2$ , empty arrows)





borders of estimation  
elements =  $b/2$  pt

↑ signal vectors  
(size  $b/2$ , empty arrows)

